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Frankfurt, Städelsches Kunstinstitut und Städtische Galerie: *The Photography of Charles Sheeler: American Modernist* (Nathan Kernan), 51.
Hamburg, Kunsthalle: *Vilhelm Hammershøi* (Alette Rye Scales), 473. *Entertainment and satire: Genre pieces by Frans Hals and his contemporaries, 1610–1635* (Xander van Eck), 817.
Munich, Kunsthalle der Hypo-Kulturstiftung: *Madame de Pompadour et les arts* (Colin B. Bailey), 229. *Stille Welt. Italienische Stilleben: Arcimboldo, Caravaggio, Strozzi* (Elena Fumagalli), 819.
Kunsthaus: *Central European Avant-gardes: Exchange and Transformation, 1910–1930* (Elizabeth Clegg), 123.
Pinakothek der Moderne: *Gottfried Semper (1803–1879) – Architektur und Wissenschaft* (Barry Bergdoll), 672.
Wolfsburg, Kunstmuseum: *Blast to Freeze: British Art in the 20th Century* (James Beechey), 392.

IRELAND

Dublin, Irish Museum of Modern Art: *Cobra: Copenhagen, Brussels, Amsterdam* (Colin Rhodes), 383. *Gary Hume* (Simon Wallis), 466.
National Gallery of Ireland: *Love Letters: Dutch Genre Paintings in the Age of Vermeer* (Bart Cornelis), 877.

ITALY

Casalmaggiore, Centro Culturale Santa: *Parmigianino e la pratica dell'alchimia* (David Franklin), 605.
Ferrara, Palazzo dei Diamanti: *Sargent and Italy* (M.M. Lovell), 318. *Shakespeare nell'arte* (Leonée Ormond), 531.
Florence, Museo di S. Marco: *Miniatura del '400 a San Marco* (Laurence Kanter), 605.
Palazzo Strozzi: *La natura morta italiana da Caravaggio al Settecento* (Elena Fumagalli), 819.
Parma, Galleria Nazionale: *Parmigianino e il manierismo europeo* (David Franklin), 603.
Ravenna, Loggetta Lombardesca: *Da Renoir a De Staël. Roberto Longhi e il moderno* (Maria Grazia Messina), 538.
Rome, Villa Medici; Scuderie del Quirnale; Galleria Nazionale d'Arte Moderna: *Maestà di Roma* (Jon Whiteley and Linda Whiteley), 608.
Rovereto, MART (Museo di Arte Moderna e Contemporanea di Rovereto e Trento): *MART* (Philip Rylands), 309.
Trento, Museo d'Arte Moderno e Contemporanea: *Scultura lingua morta: Sculpture from Fascist Italy* (Robert Radford), 674.
Venice, *50th International Biennale* (Simon Wallis), 676.
Ca' Pesaro (Gallery of International Modern Art): *Ca' Pesaro* (Philip Rylands), 309.

NETHERLANDS

Amsterdam, Rijksmuseum: *Hendrick Goltzius, Dutch Master (1558–1617). Drawings, Prints, and Paintings* (Pieter J.J. van Thiel), 474. *Willem van Tetrode, sculptor (c.1525–1580). Guglielmo Fiammingo scultore* (Eike D. Schmidt), 680.
Eindhoven, Van Abbemuseum: *Van Abbemuseum, Eindhoven* (James Beechey), 814.
Haarlem, Frans Hals Museum: *Entertainment and satire: Genre pieces by Frans Hals and his contemporaries, 1610–1635* (Xander van Eck), 817.
Rotterdam, Museum Boijmans Van Beuningen: *Museum Boijmans Van Beuningen, Rotterdam* (James Beechey), 816.

SPAIN

Barcelona, Museu d'Art Contemporani: *Blinky Palermo* (Lynne Cooke), 528. *Robert Filliou – Génie sans talent* (Lynne Cooke), 879.
Museu Nacional d'Art de Catalunya: *La pintura gòtica hispanoflamenca: Bartolomé Bermejo i la seva època* (Carl Brandon Strehlke), 610.
Bilbao, Museo de Bellas Artes: *La pintura gòtica hispanoflamenca: Bartolomé Bermejo i la seva època* (Carl Brandon Strehlke), 610.
Madrid, Prado: *Titian* (Peter Humfrey), 304. *Titian* (Charles Hope), 740.
Real Academia de Bellas Artes de San Fernando: *The Westmorland: souvenirs of the Grand Tour* (Andrés Úbeda de los Cobos), 115.
Murcia, Centro Cultural Las Claras: *The Westmorland: souvenirs of the Grand Tour* (Andrés Úbeda de los Cobos), 115.
Palencia, Paredes de Nava, Iglesia de Santa Eulalia: *Pedro Berruguete: el primer pintor renacentista de la Corona de Castilla* (Carl Brandon Strehlke), 539.
Seville, Centro Cultural El Monti: *The Westmorland: souvenirs of the Grand Tour* (Andrés Úbeda de los Cobos), 115.
Valencia, IVAM: *André Derain* (Merlin James), 394.

SWEDEN

Stockholm, Nationalmuseum: *Impressionism and the North* (John House), 118. *L'esprit créateur de Pigalle à Canova. Terres cuites européennes 1740–1840* (Malcolm Baker), 880.

SWITZERLAND

Lausanne, Fondation de l'Hermitage: *André Derain* (Merlin James), 394.
Zürich, Museum für Gestaltung: *Gottfried Semper (1803–1879) – Architektur und Wissenschaft* (Barry Bergdoll), 672.

UNITED KINGDOM

Bradford, National Museum of Photography, Film and Television: *Julia Margaret Cameron, 19th Century Photographer of Genius* (Mark Haworth-Booth), 379.
Bristol, Arnolfini: *Victor Burgin: Listen To Britain* (Simon Watney), 112.
Cardiff, National Museum and Gallery of Wales: *Cedric Morris & Lett Haines: Teaching Art and Life* (Robert Radford), 48. *Thomas Jones (1742–1803): An Artist Rediscovered* (Judy Egerton), 598. *Concept and Form* (Tanya Harrod), 600.
Chicester, Pallant House: *Graham Sutherland* (James Beechey), 665.
Cleveland, Cleveland Craft Centre: *Concept and Form* (Tanya Harrod), 600.
Edinburgh, Scottish National Gallery of Modern Art: *Cindy Sherman* (Morgan Falconer), 596. *Boyle Family* (Sarah Whitfield), 736.
Scottish National Portrait Gallery: *High Society: the Life and Art of Sir Francis Grant 1803–1878* (Mark Bills), 735.
Farnham, Surrey Institute of Art and Design: *Concept and Form* (Tanya Harrod), 600.
Gateshead, Baltic: *Cobra: Copenhagen, Brussels, Amsterdam* (Colin Rhodes), 383.
Glasgow, Hunterian Art Gallery: *James McNeill Whistler* (Robin Spencer), 670.
Leeds, Henry Moore Institute: *Scultura lingua morta: Sculpture from Fascist Italy* (Robert Radford), 674. *Other Criteria* (Richard Cork), 875.
Liverpool, Tate Liverpool: *Paul Nash: Modern Artist, Ancient Landscape* (David Peters Corbett), 733.
London, Beaux Arts: *Lynn Chadwick* (James Beechey), 871.
Bernard Jacobson Gallery: *Graham Sutherland* (James Beechey), 665.
Corvi-Mora: *Roger Hiorns* (Morgan Falconer), 875.
Crane Kalman: *Winifred Nicholson* (James Beechey), 110.
Dulwich Picture Gallery: *John Piper in the 1930s: Abstraction on the Beach* (Karin Hiscock), 464. *Shakespeare in Art* (Leonée Ormond), 531.
Estorick Collection: *Giorgio de Chirico and the Myth of Ariadne* (Simonetta Fraquelli), 120. *Painting Light: Italian Divisionism 1890–1910* (Simonetta Fraquelli), 662.
Haunch of Venison: *Rachel Whiteread* (James Beechey), 111.
Hayward Gallery: *Douglas Gordon: what have I done* (Sarah Whitfield), 46.
Institute of Contemporary Arts: *Video Acts. Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust* (Morgan Falconer), 733.
James Hyman Fine Art: *Henry Moore and the Geometry of Fear* (James Beechey), 110.
Lisson Gallery: *The Distance Between Me and You* (Morgan Falconer), 732.
Lumière Cinema: *Steve McQueen* (Sarah Whitfield), 46.
Marlborough Fine Art: *Raymond Mason* (Richard Morphet), 529.
Matt's Gallery: *Victor Burgin: Watergate* (Simon Watney), 112.
Maureen Paley Interim Art: *Michael Landy* (James Beechey), 112.
National Gallery: *Madame de Pompadour: Images of a Mistress* (Colin B. Bailey), 229. *Art in the Making: Underdrawings in Renaissance Paintings* (Jan Piet Filedt Kok), 231. *Titian* (Peter Humfrey), 304. *Thomas Jones* (Judy Egerton), 598.
National Portrait Gallery: *Julia Margaret Cameron, 19th Century Photographer of Genius* (Mark Haworth-Booth), 379.
Olympia, Spring Fine Art & Antiques Fair: *Graham Sutherland 1903–1983* (James Beechey), 664.
Royal Academy of Arts: *Aztecs* (Tim Laughton), 233. *Edouard Vuillard* (Belinda Thomson), 313. *Kirchner: Expressionism and the City* (Malcolm Gee), 661. *Philip Guston Retrospective* (James Lawrence), 746. *Illuminating the Renaissance* (Jonathan Alexander), 810.
Sadie Coles HQ: *John Currin* (Simon Wallis), 885.
Serpentine Gallery: *Blinky Palermo* (Lynne Cooke), 528. *Cindy Sherman* (Morgan Falconer), 596. *John Currin* (Simon Wallis), 883.
SOAS, Brunei Gallery: *Concept and Form* (Tanya Harrod), 600.
Somerset House, Hermitage Rooms: *Peter Paul Rubens. A Touch of Brilliance. Oil Sketches and Related Works from The State Hermitage Museum and the Courtauld Institute Gallery* (Christopher White), 806.
Tate Britain: *Gainsborough* (Hugh Belsey), 108. *Marcus Gheeraerts II: Elizabethan Artist* (Oliver Millar), 235. *Constable to Delacroix: British Art and the French Romantics* (Nicholas Tromans), 306. *Days Like These* (Tony Godfrey), 381. *Bridget Riley* (Lynne Cooke), 659. *Graham Sutherland* (James Beechey), 665. *If one thing matters, everything matters* (Morgan Falconer), 732. *Lynn Chadwick* (James Beechey), 871.
Tate Modern: *Eva Hesse* (Alex Potts), 237. *Beckmann* (Colin Rhodes), 240. *Cruel and Tender: The Real in the Twentieth-Century Photograph* (Kitty Hauser), 595. *Sigmar Polke: History of Everything. Paintings and Drawings 1998–2003* (Catherine Craft), 808. *Olafur Eliasson* (Morgan Falconer), 874.
Union Projects: *Mike Marshall* (Morgan Falconer), 732.
University College, Strang Print Room: *Henry Tonks: Art and Surgery* (James Beechey), 110.
Victoria and Albert Museum: *Art Deco 1910–1939* (Tanya Harrod), 462. *Gothic. Art for England 1400–1547* (Nicola Coldstream), 869.
Waddington Galleries: *Patrick Caulfield* (James Beechey), 111.
White Cube: *Romance in the Age of Uncertainty* (Morgan Falconer), 873.
Wilkinson Gallery: *David Batchelor* (Morgan Falconer), 875.
Manchester, Cornerhouse: *Victor Burgin: Listen To Britain* (Simon Watney), 112.
Manchester Art Gallery: *Cobra: Copenhagen, Brussels, Amsterdam* (Colin Rhodes), 383.
Whitworth Art Gallery: *Thomas Jones* (Judy Egerton), 598.
Salisbury, Roche Court, New Art Centre Sculpture Park & Gallery: *This Was Tomorrow* (Tony Godfrey), 382.
Norwich, Castle Museum and Art Gallery: *Cedric Morris & Lett Haines: Teaching Art and Life* (Robert Radford), 48.
Norwich Gallery: *Victor Burgin: Listen To Britain* (Simon Watney), 112.
Nottingham, Castle Museum and Art Gallery: *Richard Parkes Bonington: Young and Romantic* (Timothy Wilcox), 239.
Djanogly Art Gallery: *John Piper in the 1930s: Abstraction on the Beach* (Karin Hiscock), 464.
Penzance, Penlee House Gallery & Museum: *Concept and Form* (Tanya Harrod), 600.
St Ives, Tate St Ives: *Barbara Hepworth: Centenary* (Anthony Wallersteiner), 667.
West Bretton, Yorkshire Sculpture Park: *Barbara Hepworth: Centenary* (Anthony Wallersteiner), 667.

UNITED STATES OF AMERICA

Baltimore, Museum of Art: *Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings and Woodcuts* (Christian Rümelin), 122.
Boston, Museum of Fine Arts: *The Photography of Charles Sheeler: American Modernist* (Nathan Kernan), 51. *Gainsborough* (Hugh Belsey), 108. *Art Deco 1910–1939* (Tanya Harrod), 462.
Buffalo, Albright-Knox Art Gallery: *Modigliani & the Artists of Montparnasse* (Simonetta Fraquelli), 254.
Cambridge MA, Arthur M. Sackler Museum: *Medardo Rosso: Second Impressions* (Sarah Whitfield), 885.
Chicago, Art Institute of Chicago: *Himalayas. An Aesthetic Adventure* (Rekha Morris), 821.
Dallas, Museum of Art: *Renoir and Algeria* (Colin B. Bailey), 682. *Sigmar Polke: History of Everything. Paintings and Drawings 1998–2003* (Catherine Craft), 808.
Nasher Sculpture Center: *Medardo Rosso: Second Impressions* (Sarah Whitfield), 885.
Denver, Art Museum: *Sargent and Italy* (M.M. Lovell), 318.
Detroit, Institute of Arts: *The Photography of Charles Sheeler: American Modernist* (Nathan Kernan), 51. *Degas and the Dance* (Richard Thomson), 311.
Fort Worth, Kimbell Art Museum: *Modigliani & the Artists of Montparnasse* (Simonetta Fraquelli), 254.
Modern Art Museum: *Philip Guston Retrospective* (James Lawrence), 746.

Greenwich CT, Bruce Museum of Arts and Science: *Love Letters: Dutch Genre Paintings in the Age of Vermeer* (Bart Cornelis), 877.
Hartford, Wadsworth Atheneum: *Marsden Hartley* (Trevor Fairbrother), 477.
Houston, Menil Foundation: *Kazimir Malevich: Suprematism* (Christina Lodder), 541.
Kansas City, Nelson-Atkins Museum: *Marsden Hartley* (Trevor Fairbrother), 477.
Los Angeles, J. Paul Getty Museum: *Julia Margaret Cameron, 19th Century Photographer of Genius* (Mark Haworth-Booth), 379. *Jean-Antoine Houdon. Sculptor of the Enlightenment* (Malcolm Baker), 685. *Illuminating the Renaissance* (Jonathan Alexander), 810.
Los Angeles County Museum of Art: *Central European Avant-gardes: Exchange and Transformation, 1910–1930* (Elizabeth Clegg), 123. *The Legacy of Genghis Khan: Courtly Arts and Culture in Western Asia, 1256–1353* (Michael Rogers), 249. *Modigliani & the Artists of Montparnasse* (Simonetta Fraquelli), 255. *Sargent and Italy* (M.M. Lovell), 318.
Minneapolis, Institute of Arts: *Constable to Delacroix: British Art and the French Romantics* (Nicholas Tromans), 306.
New York, Bard Graduate Center: *Le Corbusier before Le Corbusier: Applied Arts, Painting and Photography, 1907–1922* (Barry Bergdoll), 252.
C&M Arts: *Andy Warhol: Hammer and sickle paintings and drawings* (David Carrier), 57.
Cathedral of St John the Divine: *Las Edades del Hombre: Time to Hope. Treasures of Castilla y León* (Marjorie Trusted), 54.
Dahesh Museum of Art: *Da Ingres a Degas: artistic francesi a Roma* (Jon Whiteley and Linda Whiteley), 608.
Frick Collection: *Whistler, Women, & Fashion* (David Park Curry), 678. *Willem van Tetrode, sculptor (c.1525–1580). Guglielmo Fiammingo scultore* (Eike D. Schmidt), 680.
Kouros Gallery: *Robert Natkin* (David Carrier), 56.
Marian Goodman Gallery: *Tacita Dean* (Lynne Cooke), 245.
Matthew Marks Gallery: *Paul Feeley* (David Carrier), 56.
Metropolitan Museum of Art: *The Photography of Charles Sheeler: American Modernist* (Nathan Kernan), 51. *The Legacy of Genghis Khan: Courtly Arts and Culture in Western Asia, 1256–1353* (Michael Rogers), 249. *Constable to Delacroix: British Art and the French Romantics* (Nicholas Tromans), 306. *Manet/Velázquez* (John House), 398. *Hendrick Goltzius, Dutch Master (1558–1617). Drawings, Prints, and Paintings* (Pieter J.J. van Thiel), 474. *Leonardo da Vinci: Master Draftsman* (David Alan Brown), 613. *Philip Guston Retrospective* (James Lawrence), 746. *L'esprit créateur de Pigalle à Canova. Terres cuites européennes 1740–1840* (Malcolm Baker), 880.
Mitchell-Innes & Nash: *Anthony Caro: The barbarians* (David Carrier), 57.
Museum of Modern Art: *Beckmann* (Colin Rhodes), 240.
National Academy of Design: *Edwin Dickinson: Dreams and Realities* (David Anfam), 247.
Neue Galerie: *Christian Schad – Das Frühwerk 1915–1930* (Sean Rainbird), 387.
PaceWildenstein: *Donald Judd* (David Carrier), 57.
Paula Cooper: *Carl Andre* (David Carrier), 57.
Solomon Guggenheim Museum: *Kazimir Malevich: Suprematism* (Christina Lodder), 541.
Whitney Museum of American Art: *Elie Nadelman: Sculptor of Modern Life* (Robert Silberman), 742. *John Currin* (Simon Wallis), 883.
Ohio, Toledo Musuem of Art: *Hendrick Goltzius, Dutch Master (1558–1617). Drawings, Prints, and Paintings* (Pieter J.J. van Thiel), 474.
Philadelphia, Pennsylvania Academy of the Fine Arts: *Edwin Dickinson: Dreams and Realities* (David Anfam), 247.
Philadelphia Museum of Art: *Giorgio de Chirico and the Myth of Ariadne* (Simonetta Fraquelli), 120. *Degas and the Dance* (Richard Thomson), 311.
Saint Louis, Art Museum: *Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings and Woodcuts* (Christian Rümelin), 122. *Medardo Rosso: Second Impressions* (Sarah Whitfield), 885.
San Francisco, The Museum of Fine Arts: *Art Deco 1910–1939* (Tanya Harrod), 462.
San Francisco Museum of Modern Art: *August Sander: People of the 20th Century* (Robert Silberman), 316. *Philip Guston Retrospective* (James Lawrence), 746.
Washington, National Gallery of Art: *Willem de Kooning: Tracing the Figure* (David Anfam), 57. *Gainsborough* (Hugh Belsey), 108. *Edouard Vuillard* (Belinda Thomson), 313. *Jean-Antoine Houdon. Sculptor of the Enlightenment* (Malcolm Baker), 685. *The Age of Watteau, Chardin and Fragonard: Masterpieces of French Genre Painting* (Richard Rand), 744.
Phillips Collection: *Marsden Hartley* (Trevor Fairbrother), 477.
Smithsonian Institution, Arthur M. Sackler Gallery: *Himalayas. An Aesthetic Adventure* (Rekha Morris), 821.
Williamstown, Sterling and Francine Clark Art Institute: *Renoir and Algeria* (Colin B. Bailey), 682.